

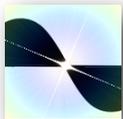
the complete
COMBAT COLLECTION
music for violent video games

by
JOHN LEONARD FRENCH

The complete Combat Collection comprises orchestral epics, ethnic rhythms and iconic themes for games with violence and action at their core. Specially created for game developers, the collection features full tracks and seamless loops all designed for combat, action and adventure games.



High quality audio. Each track is provided as a CD quality 16bit, 44.1khz, uncompressed .wav file that's ready for import, normalised to preserve bit depth and professionally mastered to provide the very best sound.



Gapless loops. Looped tracks have been created to cycle perfectly, in exact sync, with correct reverb tails and at the precise signal zero crossing point. Meaning no pops, silences, clicks, sudden changes or other unwanted noises, just great music.



Fascinating instruments. The combat collection uses some wonderfully rare and unique instruments such as the hang drum, Darabuka and lapsteel however it really wouldn't be a combat collection without an anvil, would it now?

Feedback and suggestions for future packs are welcome.

Enjoy,

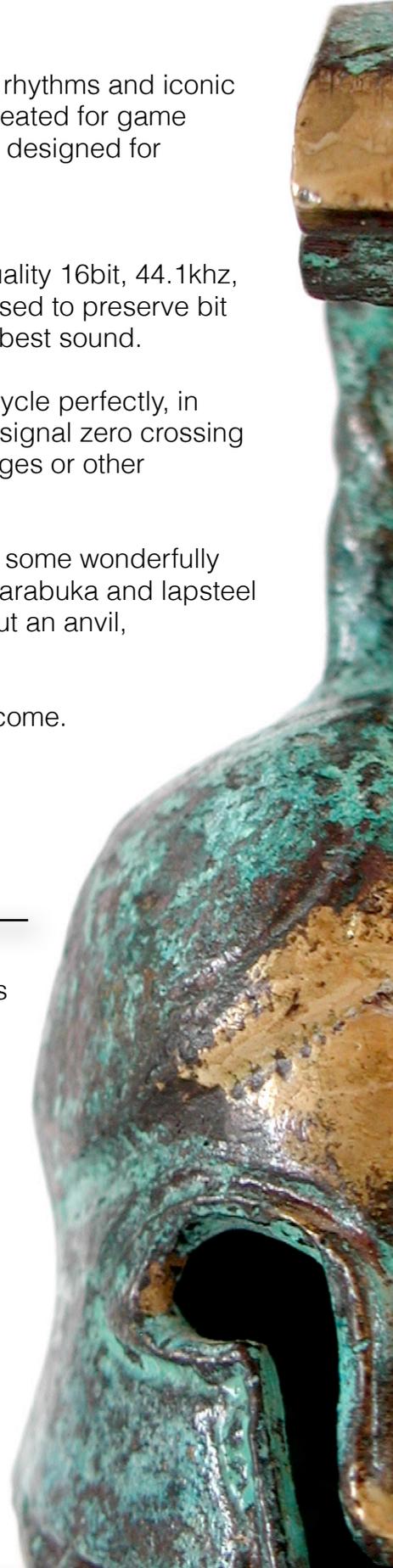
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Track	Description	Key	Tempo	T-Sig*	Time	Size	Starter	PRO
Ambience 1 Ethnic Full	Ethnic drums with melodic hang drum	-	90 bpm	4/4	2:03	21.6 mb		✓
Ambience 1 Ethnic Loop	Seamless loop without hang drum	-	90 bpm	4/4	1:25	15.1 mb		✓
Ambience 2 Ethnic Full	Middle eastern marketplace	A min	85 bpm	3/4	1:41	17.9 mb		✓
Ambience 3 Wasteland Full	Distant violin and piano in an arid wasteland	C min	75 bpm	3/4	1:14	13.1		✓
Ambience 4 Loop	Seamless percussion loop with string bed	C	120 bpm	4/4	0:48	8.5 mb		✓
Ambience 4 Layers	x3 Layer parts for dynamic crossfading	C	120 bpm	4/4	-	-		✓
Big Battle 1 Full	Frantic orchestral epic	D min	130 bpm	4/4	1:39	17.6 mb		✓
Big Battle 1 Loop**	Seamless loop	D min	130 bpm	4/4	1:32	16.3 mb		✓
Big Battle 2 Full	Large scale battle with orchestral stabs	D min	170 bpm	3/4	1:41	17.9 mb	✓	✓
Big Battle 2 Loop**	Seamless loop	D min	170 bpm	3/4	1:39	17.6 mb		✓
Big Battle 3 Full	Gritty battle piece with ripped brass	D min	90 bpm	4/4	2:33	26.8 mb		✓
Big Battle 4 Full	Pounding timpani and distorted brass	C min	110 bpm	3/4	1:26	15.2 mb		✓
Big Battle 4 Loop**	Seamless loop	C min	110 bpm	3/4	1:12	12.7 mb		✓
Close Combat 1 Loop	Hand to hand, one on one percussion	-	190 bpm	3/4	1:04	11.4 mb	✓	✓
Close Combat 2 Loop	Circle of death! Simple, duelling percussion loop	-	160 bpm	3/4	0:36	6.4 mb		✓
Espionage 1 Loop 1	Full instrumentation	B	70 bpm	4/4	0:54	9.7 mb	✓	✓
Espionage 1 Loop 2	Simple instrumentation	B	70 bpm	4/4	0:27	4.8 mb		✓
Espionage 2 Loop	Mysterious pedal bass piece with sound design	D	60 bpm	4/4	1:04	11.3		✓
Espionage 3 Loop	Drum loop with a dark synth bed and bass pedal	E min	140 bpm	4/4	1:29	15.7 mb		✓
Main Theme 1	'The Combat Collection' title theme	A min	105 bpm	3/4	2:56	31.1 mb	✓	✓
Main Theme 2	'Brothers in arms' tragic theme	D	70 bpm	4/4	1:15	13.3 mb		✓
Main Theme 3	'Phoenix Rising' building piano theme	A min	130 bpm	3/4	1:50	19.4 mb		✓
Pursuit 1 Full	Controlled continuous chase music with a manic vibe	D min	80 bpm	4/4	1:36	17.1 mb	✓	✓
Pursuit 1 Loop**	Seamless loop without intro	D min	80 bpm	4/4	1:24	14.8 mb		✓
Pursuit 2 Full	Chaotic chase music with mad percussion	C min	190 bpm	4/4	0:54	9.6 mb		✓
Pursuit 2 Loop**	Seamless loop	C min	190 bpm	4/4	0:50	8.9 mb		✓
Defeats	x3 Short themes for deaths or serious moments	-	-	-	-	-		✓
Victories	x3 Short themes for victories and level ups	-	-	-	-	-		✓
Horror scare long	Scratching violins with build up	-	-	-	0:22	3.9 mb		✓
Horror scare short	Without build up	-	-	-	0:11	2 mb		✓
Quest SFX – bongos	x6 Waypoint / objective sounds	-	-	-	-	-		✓
Quest SFX – snares	x5 Waypoint / objective sounds	-	-	-	-	-		✓
BONUS TRACKS	x3 Bonus tracks, Ambient cave / Main theme / Battle	-	-	-	-	-		✓

* Time signature

** Includes start / end parts

Key

- FULL: A complete piece of music with a start and finish.
SIMPLE: Variation of a full piece with reduced or simpler instrumentation and style.
LOOP: Can be looped seamlessly to form a longer piece of music.
START: A starting segment for use with looped music. Add after before a looped file starts
END: An ending segment for use with looped music. Add after a looped file finishes.
(May also be suitable as a victory / level up cue)
LONG/SHORT: Indicating longer and edited versions of the same piece when available.

Using loops

The looped files in the collection include the reverb tail at the end of the piece and are looped in exact sync at the zero crossing point. This means the looping section will be seamless. To further enhance looped files, selected tracks include 'START' and 'END' files to bookend the looped file, creating a longer looping track that still has a start and end section. When importing music as .mp3, looping is not usually recommended unless gapless mp3 looping is available. This is because the compression process may sometimes remove samples creating a gap.

Technical information

File type: .wav - waveform audio - PCM uncompressed
Channels: 2 - stereo
Stereo pan law: Equal power (no attenuation for centre pan)
Bit depth: 16 bit (dithered from 24 bit)
Bit rate: 1,411,200
Sample rate: 44.1 Khz
Normalised: yes, to -1db

IMPORTANT: all of the music recordings contained within this pack are protected under copyright, which remains with the author at all times. Tracks are provided for synchronisation within projects via non exclusive licence. No music from this pack, either full or in part may be sub-licensed, sold or provided for use to a third party, played publicly or sampled to create a new musical product.

Crediting the author

By using this music in your project, there is no obligation to credit the author however should you wish to do so then please observe the following. Credit is kindly appreciated.

Name: John Leonard French
Credit: 'Music courtesy of', 'Music provided by' etc.
IMDB: <http://www.imdb.com/name/nm3623682/>

Support / tutorials

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